

# SERGIO DE LOS COBOS

# PIANO

Internationally acclaimed soloist Sergio de los Cobos has appeared with many prestigious orchestras throughout the world such as the Houston Symphony, the Santa Fe Symphony, the Spanish Radio-Television Orchestra, the Marchigiana Philharmonic of Italy and the Zürich Symphony Orchestra. A coveted invitation to perform at the Palais de Nations, the European Headquarters of the United Nations was the prelude of his first major recital in 1979 followed by a Paris debut in 1981, and his London premiere in 1987 at the South Bank Centre. In 1996 he performed in the Weill Recital Hall at the prestigious Carnegie Hall.

Sergio de los Cobos greatly enjoys performing and teaching in summer festivals, most notably the Aspen Music Festival, the Bergen International Music Festival, and the Beijing International Music Festival and Academy. At the Verbier Music Festival and Academy in Switzerland he also lended his leadership to the academy chamber music program for nine consecutive years, coaching talented young musicians, and mentoring them towards their many successes.

His interest in varied repertoire has led him to collaborate in a wide spectrum of projects: from recording Mozart's E-flat concerto for two pianos and orchestra, to his attachment with the Ionos Quartet a two piano/percussion ensemble. He has also received invitations to premiere piano works by Alberto Ginastera whom he met in 1981, as a part of numerous requests to include Spanish and Latin-American music in his recital programs. His recordings include works by Albéniz, Ginastera, Villa-Lobos and a recent release of the complete works for piano and winds by Francis Poulenc with Kleos Classics.

A prizewinner in international competitions, including the William Kapell, the World Piano Competition, the Senigalia International Piano Competition and the Epinal International Piano Competition, Sergio de los Cobos is pursued as a judge on international committees. His performances and recordings have been aired on various radio and TV stations in Europe and the United States. He has given concerts in the United States, France, Spain, U.K., Holland, Norway, Romania, Switzerland, and China.

Sergio de los Cobos received the degree of Doctor of Musical Arts from Rice University, where he also taught from 1992 to 1995 as the teaching assistant to Professor John Perry. He currently holds a teaching position in Geneva, Switzerland, and has been on faculty at the University of Michigan, the Aspen Music festival, the Verbier Festival and Academy, as well as the Beijing International Music Festival and Academy.